

ALEXANDER BROWN

CONTACT



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<https://www.xelastonefilms.com>

ABOUT ME

An ambitious and high-achieving creative storyteller, emerging filmmaker, and seasoned editor with experience creating video content for commercials, film productions, short films, and over four years of customer service experience.

EDUCATION

SAVANNAH COLLEGE OF ART AND DESIGN

MFA in Film & Television
September 2020 to June 2022

BFA in Film & Television
September 2016 to May 2020

SOFTWARE SKILLS

- Screenwriting Software: Final
- Draft 10, Final Draft 11
- Film Editing Software: Adobe
- Audition, Adobe Media Encoder,
- Adobe Premiere Pro, Avid Media
- Composer, Avid ProTools,
- DaVinci Resolve, Final Cut Pro X
- Additional Software: Microsoft
- Office (Word, Excel, Powerpoint,
- Teams, Outlook), YoYotta,
- Aspera, FileMaker Pro, Citrix

PROFESSIONAL SKILLS

- Video Production
- Boom Operator
- American and Panther dolly
- tracks, Pee-wee dolly
- Communication
- Linear & Nonlinear editing
- Troubleshooting,
- Creative Problem Solving
- Walkie talkie etiquette
- LTOs

WORK EXPERIENCE

DAILIES OPERATOR/ASSIST

PostWorks New York - Weapons

Remote - Atlanta, GA | May 2024 - July 2024

- Received shuttle drives each night at wrap break from Transpo at a Post Production facility in Atlanta
- Copied the shuttle drive media (OCFs, CRs, SRs, and Reports to the mobile rig via YoYotta onto an SSD Raid
- Logged all of the files onto a Sharepoint spreadsheet for PostWorks editorial record keeping
- Copied the media from the SSD Raid into the HDD Raid such as ALEs, Reports, Sound folders into a new shooting day folder each night
- Rendered out Mezz proxies for Editorial in DaVinci Resolve with certain Input Sizing Presets and render presets, and uploaded to Aspera for Editorial to download in New York
- Wrote LTOs (1 Master and 1 Backup) at the end of each shift for archival purposes, logging what was written on each tape
- Shipped out LTOs to PostWorks after every 10 shooting days
- Reloaded LTOs into the LTO tape machine after each 10 shooting days were completed

RUNNER PRODUCTION ASSISTANT

AppleBox Productions - Chick-fil-A "Red Couches" Wave 11

College Park, GA | April 2023 - April 2023

- Handled returns with props for the Art Department, picking up lunch orders for at least 5 commercial agencies representing Chick-fil-A
- Distributed Covid PCR test kits to incoming talent prior to arrival
- Assisting the production crew with moving gear in and out of box trucks
- Cross-training with the Art Department on prop assembly and set dressing adjustments
- Logging all crew walkies into the logbook upon start and wrap each day
- Managing petty cash for production runs and supply pickups
- Tracking mileage logs in the daily mileage logbook

SELECTED WORK

Against Your Odds (Comedy, short film)

MFA Thesis

Director/Editor/Producer/Co-Writer

Savannah, GA | September 2021 - May 2022

Pitched Out! (Comedy, short film)

BFA Thesis

Director/Editor/Co-Writer/Producer

Savannah, GA | September 2019 - May 2020

Warwick (Comedy, short film)

Director/Co-Writer/Editor/Producer

Savannah, GA | November 2018 - December 2019

WORK EXPERIENCE

PRODUCTION ASSISTANT/ASSOCIATE EDITOR

CareyOn Creative/Attic Studios/Black Crowe Productions - Love Potion
Atlanta, GA | January 2023 - June 2023

- Served as a creative liaison between the camera department and the sound department
- Managed production needs from set crew by assisting with the production slate, and additional support with lighting and set dec needs
- Assisted in the Post-Production process as Associate Editor

SET PRODUCTION ASSISTANT - AD DEPARTMENT

20th Television - Will Trent S1 Episode 9
Atlanta, GA | January 2023 - January 2023

- Echoed crew commands on set, assisted the lockups process with other set PAs
- Guarded doors from unwanted entry during and between takes, distributed extra walkie batteries to crew, delivered food and coffee to key department crew

BOOM OPERATOR

Kei Productions – The Lyricist

Atlanta, GA | December 2022 - December 2022

- Maintained proper audio levels throughout principal photography while tending to the needs of grip and electric
- Distributed Eartec wireless communications headsets to crew members each day upon arrival
- Filled in as the sound mixer during the last day of production

VIDEOGRAPHER/EDITOR INTERN

Nonviolence International New York

New York, NY | June 2021 - September 2021

- Coordinated team meetings each day with the Creative Director to oversee their media content from their YouTube channel and Udemy courses
- Cut together short promo videos and short testimonials for their course material and social media page
- Assisted with assembling a studio show reel using Adobe Premiere Pro

SET PRODUCTION ASSISTANT/ GRIP

Jeremy Productions Inc. - Dr. Hauschka US (Commercial)

Hatfield, MA | June 2021 - June 2021

- Cooperated solely with the DP as a primary crew assistant, setting up shots, making runs to pick up additional camera gear
- Guided on-screen talent with camera blocking
- Swiftly changed camera lenses between different camera setups